

Actions taken to reclaim grants from grant recipients			
Organisation	Reason for Repayment	Ineligible ERDF Funding	Follow up action to reclaim grant
011 - Thanet Museum Strategy			
Minster Rural Life Museum	The museum has now closed and is due to be turned into a drug rehabilitation centre.	33,700.69	Reclaim was not possible as museum had closed and owners did not have funds to repay.
Broadstairs Museum, Arts and Media Centre	The museum has now closed and has been converted into flats.	30,001.79	Reclaim was not possible as museum had closed and owner had passed away.
		63,702.48	
015 - Tourism Grant Scheme Phase 3			
Grand Hotel	Hotel was demolished by a new owner	10,000.00	Legal took steps to reclaim this grant but as the company went into liquidation and the hotel was sold, a reclaim was unsuccessful.
Fort Lodge	Converted into apartments	15,000.00	The Fort Lodge Hotel was converted into apartments, but the owner repaid £10k as a good will gesture. The Council sought to reclaim the remaining amount, but the owner confirmed the company could not afford to pay it and so the balance could not be recovered.
Palm Bay Hotel	Grant incorrectly paid	20,000.00	£20K ERDF Grant was paid to the recipient in advance of purchasing the Palm Bay Hotel but was apparently used to fund expenditure at the Glenwood Hotel.
Sherwood	Grant incorrectly paid	5,034.94	Retrospective approval was given for £5,034.94 ERDF Grant to be paid in respect of work that had already been carried out.
Sunnymede Hotel	Hotel closed	2,925.00	Ceased to be a hotel within 5 years of receiving £2,925 ERDF Grant, owner untraceable

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		52,959.94	
158 - Tourism Grant Scheme Phase 4			
Royal Albion Hotel	Grant incorrectly awarded	60,010.00	This grant was paid to a restaurant and not a hotel therefore it was deemed ineligible by GOSE. Legal decided that TDC was at fault awarding the grant paid to a restaurant and no reclaim would be justified.
Broadstairs & St Peter's Town Council	Lack of evidence	7,500.00	As the grant offer letter said to retain evidence for only 5 years the recipient had already destroyed the evidence on their files.
Revolution Skate Park	MATCH funding provided found ineligible by auditor	2,723.88	Although the correct overall spend took place and the skate park provided TDC with invoices, there were some questionable invoices for Insurance and Business Rates that related to the total cost for the Skate Park, these were made ineligible by GOSE, but as the grant recipient conformed to the grant offer letter, no reclaim was possible.
Anchor House	Insufficient MATCH funding evidence	2,812.15	As the grant offer letter between TDC and the recipient, said to retain evidence for only 5 years the recipient had already destroyed the evidence on their files.
Thanet Indoor Bowls Centre	Grant rate of grant awarded to high	2,595.30	TDC paid grant at a grant rate of 40% instead of 30%, therefore we did not use the correct grant rate. Although match funding evidence was provided, due to the high grant rate it was not sufficient to support the 70% required match.
Upgrade to VICs	Grant rate of grant awarded to high	2,542.62	TDC paid grant at a higher rate than 30% therefore as the match evidence provided was not high enough, a repayment had to be made.

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Broadstairs Folk Week	Insufficient MATCH funding evidence	3,704.00	As the grant offer letter said to retain evidence for only 5 years the recipient had already destroyed the evidence on their files and despite providing accounts as evidence, GOSE deemed that this was not sufficient.
Rounding		2.30	Rounding variances between auditors report and 30% grant rate.
		81,890.25	
031 – Organisation & Development Fund			
Beeping Bush Limited	Insufficient MATCH funding evidence	680.00	Grant was a contribution towards the purchase of a estimated £9,500 multimedia sound cinema and projection system. The company is an Industrial & Provident Society which is still in existence - therefore the grant was theoretically recoverable. However grant conditions required payment in two tranches of £500, the second tranche only being payable on proof 'that all outputs were proven and met'. The second tranche was paid by the Council and therefore stands as evidence of compliance with the grant conditions. For this reason Legal concluded that recovery action had very limited prospects of success and therefore could not be recommended
Fayres Fair	Insufficient MATCH funding evidence	1,360.00	Grant was a contribution to the start up of a creative business to include local crafts and artists works and workshop. The required outputs were a new business start up and employment created for two FTE's. In the view of legal the grant recipient had provided adequate evidence of delivery of the outputs and therefore recover action had very limited prospects of success. The fact that the business had subsequently failed did

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			not change this.
Folk Week	Insufficient MATCH funding evidence	3,400.00	As the grant offer letter between TDC and the recipient said to retain evidence for only 5 years the recipient was no longer required to provide evidence and TDC could not force a reclaim.
Turnstone Gallery		1,349.80	The Grant was a contribution to the setting up and running of an art Gallery. Evidence of compliance with the outputs had been supplied by the grant recipient on 25 May 2005 - as a result of which the second tranche of the grant has been paid. As this stood as evidence of compliance with the grant conditions, Legal concluded that recovery action had very limited prospects of success.
Isle of Thanet Arts	Insufficient MATCH funding evidence	1,700.00	As the grant offer letter between TDC and the recipient said to retain evidence for only 5 years the recipient was no longer required to provide evidence and TDC could not force a reclaim.
D'Expressions	Insufficient MATCH funding evidence	2,040.00	Grant was a contribution toward a new business venture which included a mobile music service for Young People in Thanet & East Kent. The Scheme conditions made the second tranche of grant assistance payable 'on receipt of evaluation of the business' The second tranche was paid by the Council and therefore stood as evidence of compliance with the grant conditions. For this reason Legal concluded that recovery action had very limited prospects of success
Old Market Books	Insufficient MATCH funding evidence	1,632.00	The grant recipient had passed away.
New Kent Opera	Insufficient MATCH funding evidence	3,400.00	The company had gone into liquidation.

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Old Town Gallery	Insufficient MATCH funding evidence	1,360.00	The owner said he had provided the original documentation to the officer at the time, which could not be located and the authority could not prove if this was or was not the case.
Outfitters Gallery	Insufficient MATCH funding evidence	2,535.04	The gallery had closed and the owner could not be located.
Rachanda – Project Management	Insufficient MATCH funding evidence	2,040.00	TDC paid invoices in relation to Rachanda, but could not evidence the match claimed in relation to them.
Spotty Dog Films	Insufficient MATCH funding evidence	3,400.00	As the grant offer letter between TDC and the recipient said to retain evidence for only 5 years the recipient was no longer required to provide evidence and TDC could not force a reclaim.
Thanet Contemporary Arts Festival	Insufficient MATCH funding evidence	4,556.00	As the grant offer letter between TDC and the recipient said to retain evidence for only 5 years the recipient was no longer required to provide evidence and TDC could not force a reclaim.
Additional Costs Identified		-13,215.47	The External Funding Officer negotiated with GOSE to include additional eligible expenditure for advertising and salary costs in order to reduce the potential reclaim.
		16,237.37	
033 – Organisation & Development Fund			
Ann Carrington	Insufficient MATCH funding evidence	2,600.00	Grant was a contribution towards the setting up of sculpture studio promotion, new art and educational workshops. Outputs were existing business improved and employment for 1 FTE created. Supporting evaluation evidence was supplied on 10 October 2005 and the second tranche of grant paid. For this reason Legal concluded that recovery action had very limited prospects of success

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Beeping Bush	Insufficient MATCH funding evidence	3,250.00	Grant was a contribution towards start up funds for the first phase of a gallery/venue area and café/bar. Grant conditions provided for payments in retrospect. The grant was paid and therefore the Council will have considerable difficulty in proving non compliance with the grant conditions. For this reason Legal concluded that recovery action had very limited prospects of success.
Broadstairs & St Peters Museum	Insufficient MATCH funding evidence	6,230.90	The owner of the museum has passed away.
Brother Sister	Insufficient MATCH funding evidence	6,500.00	As the grant offer letter between TDC and the recipient said to retain evidence for only 5 years the recipient was no longer required to provide evidence and TDC could not force a reclaim.
CD Hazel	Insufficient MATCH funding evidence	1,267.50	Grant was to be used towards a vocal duo performing across Kent for celebrity occasions, The second tranche of grant was subject to receipt of an evaluation report. The second tranche was paid by the Council and therefore stands as evidence of compliance with the grant conditions. For this reason Legal concluded that recovery action had very limited prospects of success.
Chalkstack	Insufficient MATCH funding evidence	4,550.00	As the grant offer letter between TDC and the recipient said to retain evidence for only 5 years the recipient was no longer required to provide evidence and TDC could not force a reclaim.
Christopher Tipping	Insufficient MATCH funding evidence	1,300.00	Grant was to be used towards site specific commissions in the public realm the only output being a new business start up. An evaluation report was received on 19 December 2006 and the second tranche of grant paid to the grant recipient. This stands as evidence of compliance with the grant conditions and for this reason Legal concluded that recovery

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Create Direct	Insufficient MATCH funding evidence	1,300.00	Grant was to be used towards a start up of a multi media based company offering a range of services from CD pressing ,art work, design, musician/production hire and studio time. An undated evaluation report was on file following which the second tranche of grant was paid. This stands as evidence of compliance with the grant conditions and for this reason Legal concluded that recovery action had very limited prospects of success.
Distant Eye Film	Insufficient MATCH funding evidence	6,500.00	As the grant offer letter between TDC and the recipient said to retain evidence for only 5 years the recipient was no longer required to provide evidence and TDC could not force a reclaim.
Isle of Thanet Arts	Insufficient MATCH funding evidence	9,750.00	As the grant offer letter between TDC and the recipient said to retain evidence for only 5 years the recipient was no longer required to provide evidence and TDC could not force a reclaim.
Medb Films	Insufficient MATCH funding evidence	780.00	As the grant offer letter between TDC and the recipient said to retain evidence for only 5 years the recipient was no longer required to provide evidence and TDC could not force a reclaim.
New Kent Opera	Insufficient MATCH funding evidence	3,250.00	Company has gone into Receivership
Sarah Caske	Insufficient MATCH funding evidence	3,250.00	Most of the match provided by the grant recipient was in-kind, this was ineligible, but was not made clear in the grant offer letter to the recipient, therefore a reclaim was not possible
Spotty Dog Film	Insufficient MATCH funding evidence	3,250.00	As the grant offer letter between TDC and the recipient said to retain evidence for only 5 years the recipient was no longer required to provide evidence and TDC could not force a reclaim.

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Studio Baum	Insufficient MATCH funding evidence	1,300.00	Most of the match provided by the grant recipient was in-kind, this was ineligible, but was not made clear in the grant offer letter to the recipient, therefore a reclaim was not possible
Additional Costs Identified		-12,716.12	The External Funding Officer negotiated with GOSE to include additional eligible expenditure for advertising and salary costs in order to reduce the potential reclaim.
		42,362.28	